

# Kelsey Neuenswander

Department of Communication | University of California, Los Angeles

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## EDUCATION

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|------|---|
| 2025 | University of California, Los Angeles<br>Ph.D., Communication and Cognition<br>Advisor: Kerri Johnson   |
| 2022 | University of California, Los Angeles<br>M.S., Communication and Cognition<br>Advisor: Kerri Johnson  |
| 2020 | University of Pennsylvania<br>Postbaccalaureate, Experimental Research  |
| 2019 | University of California, Davis<br>B.A., Psychology, Summa Cum Laude<br>Thesis: <i>The Effect of Crime-Related Primes on Memory Distortions for Face Gender</i><br>B.A., Communication, Cum Laude |

## EXTERNAL FUNDING

Department of Defense – National Defense Science and Engineering Graduate Fellowship (2021 – 2024). *Threat Detection in Vocal Ensembles*. Award amount: \$184,868.

University of California, Los Angeles – Graduate Research Mentorship Fellowship (2021 – 2022). *Threat Detection in Vocal Ensembles*. Award amount: \$37,486 (offer declined).

University of California, Los Angeles – Dean’s Fund for the Study of Diversity and Racial Inequality (2021). *Perception of Real-World Academic Groups: Feelings of Fit and Belonging in the Social Sciences*. Award amount: \$5,000.

## INVITED TALKS AND PRESENTATIONS

**Neuenswander, K. L.** (2022, June). *Adversaries or Allies? Perception of Mixed-Sex Vocal Ensembles*. Talk presented at the Annual Meeting of Communication faculty, University of California, Los Angeles.

**Neuenswander, K. L.** (2022, June). *Threat Detection in Vocal Ensembles*. Talk presented at the Army Research Laboratory, Playa Vista, CA.

**Neuenswander, K. L.** (2022, June). *The Waxing and Waning of Gender Stereotypes from Voice: Anthropomorphic Factors*. Talk presented at Humans and Machines meeting, University of California, Los Angeles.

**Neuenswander, K. L.** (2022, March). *Methods of Person Perception*. Guest lecture for undergraduate social psychology course at California State University, Long Beach.

**Neuenschwander, K. L.** Bryant, G. A., & Johnson, K. L. (2022, February). *Social Evaluative Implications of Sensory Adaptation to Human Voices*. Poster presented at the annual meeting of the Society for Personality and Social Psychology, San Francisco, CA.

**Neuenschwander, K. L.** (2021, June). *Face and voice perception in partisan politics: How candidate sex typicality predicts electoral outcomes*. Talk presented virtually at meeting of Political Communication faculty, University of California, Los Angeles.

**Neuenschwander, K.L.,** Bryant, G.A., & Johnson, K. L. (2021, June). *Social Evaluative Implications of Sensory Adaptation to Human Voices*. Talk presented virtually at the Annual Meeting of Communication faculty, University of California, Los Angeles.

**Neuenschwander, K. L.** (2019, May). *Gender and Crime: The Influence of Stereotypes on Lineup Identification*. Poster presented at the Center for Neuroscience, Davis, CA.

## PUBLICATIONS

1. **Neuenschwander, K. L.,** Gillespie, G.S.R., Lick, D. J., Bryant, G.A., Johnson, K.L. (in review). *Social Evaluative Implications of Sensory Adaptation to Human Voices*.
2. **Neuenschwander, K. L.,** Haines, E. L., & Stroessner, S. J. (in progress). *Super Dad or Loveable Loser? How Role and Contextual Information Combine to Affect Gender Stereotyping*.
3. **Neuenschwander, K. L.,** Stroessner, S. J., Bryant, G. A. (in progress). *The Waxing and Waning of Gender Stereotypes from Voice: Anthropomorphic Factors*.
4. **Neuenschwander, K. L.,** Johnson, K. L. (in progress). *Adversaries or Allies? Perception of Mixed-Sex Vocal Ensembles*.

## CURRENT RESEARCH

### Ensemble Coding

- Perception of laboratory-generated and real-world vocal, facial, and body ensembles.

### Sensory Adaptation

- Social evaluative and categorization consequences of auditory adaptation.

### Vocal and Facial Congruity

- Social evaluative and categorization consequences of face and voice gender typicality.

### Human-Robot Interaction (HRI)

- Perception of robot voices and appearance.

## TEACHING

Winter 2022	<i>Social Cognition</i> , Teaching Assistant, University of California, Los Angeles
Spring 2020	<i>Introduction to Coding in R</i> , Instructor, University of Pennsylvania
Fall 2019	<i>Introduction to Coding in R</i> , Instructor, University of Pennsylvania

## AD-HOC REVIEWER (JOURNALS)

*Auditory Perception and Cognition*

## HONORS AND AWARDS

- 2022 Emmy Award, Outstanding Achievement: Interview/Discussion (Writer), National Academy of Television Arts and Sciences
- 2019 Departmental Citation for Outstanding Performance in Psychology, University of California, Davis
- 2019 Departmental Citation for Outstanding Performance in Communication, University of California, Davis
- 2019 Highest Honors, Psychology, University of California, Davis
- 2019 Honors, Communication, University of California, Davis