

Kelsey Neuenswander

Department of Communication | University of California, Los Angeles

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EDUCATION

2020 – Present	University of California, Los Angeles PhD, Communication and Cognition Advisor: Kerri Johnson
2019 – 2020	University of Pennsylvania Postbaccalaureate, Experimental Research
2016 – 2019	University of California, Davis B.A., Psychology, Summa Cum Laude Thesis: <i>The Effect of Crime-Related Primes on Memory Distortions for Face Gender</i> B.A., Communication, Cum Laude

EXTERNAL FUNDING

Department of Defense – National Defense Science and Engineering Graduate Fellowship (2021 – 2024). *Threat Detection in Vocal Ensembles*. Award amount: \$184,058.

University of California, Los Angeles – Graduate Research Mentorship Fellowship (2021 – 2022). *Threat Detection in Vocal Ensembles*. Award amount: \$37,486. (Offer declined).

University of California, Los Angeles – Dean’s Fund for the Study of Diversity and Racial Inequality (2021). *Perception of Real-World Academic Groups: Feelings of Fit and Belonging in the Social Sciences*. Award amount: \$5,000.

PRESENTATIONS

Neuenswander, K. L. Bryant, G. A., & Johnson, K. L. (2022, January). *Social Evaluative Implications of Sensory Adaptation to Human Voices*. Poster to be presented at the annual meeting of the Society for Personality and Social Psychology, San Francisco, CA.

Neuenswander, K. L. (2021, June). *Face and voice perception in partisan politics: How candidate sex typicality predicts electoral outcomes*. Talk presented virtually at meeting of Political Communication faculty, University of California, Los Angeles.

Neuenswander, K.L., Bryant, G.A., & Johnson, K. L. (2021, June). *Social Evaluative Implications of Sensory Adaptation to Human Voices*. Talk presented virtually at the Annual Meeting of Communication faculty, University of California, Los Angeles.

Neuenswander, K. L. (2019, May). *Gender and Crime: The Influence of Stereotypes on Lineup Identification*. Poster presented at the Center for Neuroscience, Davis, CA.

PUBLICATIONS

Neuenswander, K. L., Bryant, G.A., Johnson, K.L., & Lick, D.J. (in progress). *Social Evaluative Implications of Sensory Adaptation to Human Voices*.

Stroessner, S. J., Haines, E. L., & **Neuenswander, K. L.** (in progress). *An Empirical Test of the Role Prioritization Model*.

CURRENT RESEARCH

Ensemble Coding

- Perception of laboratory-generated and real-world vocal, facial, and body ensembles.

Sensory Adaptation

- Social evaluative and categorization consequences of auditory adaptation.

Vocal and Facial Congruity

- Social evaluative and categorization consequences of face and voice gender typicality.

Human-Robot Interaction (HRI)

- Perception of robot voices.

Role Prioritization

- Empirical tests of the Role Prioritization Model (RPM; Haines & Stroessner, 2019).

TEACHING

Winter 2022 *Social Cognition*, Teaching Assistant, University of California, Los Angeles
Spring 2020 *Introduction to Coding in R*, Instructor, University of Pennsylvania
Fall 2019 *Introduction to Coding in R*, Instructor, University of Pennsylvania

HONORS AND AWARDS

2019 Departmental Citation for Outstanding Performance in Psychology, University of California, Davis
2019 Departmental Citation for Outstanding Performance in Communication, University of California, Davis
2019 Highest Honors, Psychology, University of California, Davis
2019 Honors, Psychology, University of California, Davis